

THE *Camellia*
REVIEW

A Publication of the Southern California Camellia Society



'In The Pink' Courtesy Kramer Bros. Nursery

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Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind—physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00. Application for membership may be made by letter to the Secretary. Annual dues: \$7.50.

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THE COVER FLOWER

C. JAPONICA 'IN THE PINK'

'In the Pink' is a product of Kramer Bros. Nursery, Upland, California that was registered in 1971. It is a medium sized formal to rose form double, rose pink in color. It has had limited showing in Southern California shows but has wider distribution in Northern California.

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THOUGHTS

from the editor

I suppose it is natural that an Editor will become personal in his last "Thoughts From The Editor" after having written it continuously for fourteen years. I was personal in my first issue of CAMELLIA REVIEW in October 1960 when my purpose was to state what I believed a publication for camellia hobbyists should strive for. I believe this objective is worth repeating. As I read now what I wrote fourteen years ago, I said two principal things. First, I would undertake to have articles of interest to camellia growers everywhere, oriented to Southern California where CAMELLIA REVIEW is published but significant also to people elsewhere in California and outside the State. Second, I would run articles that would be of interest to the wide range of people who grow camellias, "from the person just starting to grow camellias to the one who writes the books on how to grow them."

I hope that I am objective enough, and think that I am egotistic enough to cause me to believe that this objective has been met to better than a fair degree. At least, the responses that I have received both in person and in letter have caused me to believe this. I thank this considerable number of people for having been so kind in their comments, and tell them in all frankness that their comments have been a factor in my having continued the job longer than I had intended when I took it over in 1960.

Whatever my success has been in achieving my objectives, full credit must be given to the many people who have written articles during these fourteen years. I shall not name names because I would be sure to omit some if I were to start to list them. But without these people participating, how else could we have had articles ranging from the practical art of growing camellias to the more advanced thinking that at times is beyond the ken of most of us.

I used to check some of my "Thoughts" with my wife Elsie. I stopped that because she thought some that I particularly liked were too critical or might impinge on the feelings of others. My purpose has been to cause camellia people to think, not necessarily as I do. I was interested recently when after exchange of greetings with a man at a Northern California show, he told me he had agreed with two articles, *at least*, that I had written. Which meant that he had disagreed with some. That, of course, has been the intent and expectation.

These fourteen years have been significant years in my life and I am sure that I shall miss some of the good things that go with the job. I have made friendships that would not otherwise have occurred. I have learned about camellias in a way that is unsurpassed. I envy the person who likes camellias and is young enough to take on the job of Editor of CAMELLIA REVIEW and thus to look forward to years of pleasure such as I have enjoyed.

Harold E. Dwyer

S.C.C.S. AWARDS FOR 1974 OUTSTANDING CAMELIAS

The Awards Committee of the Southern California Camellia Society made only two awards for outstanding camellias for 1974; namely, the Frank L. Storment Award for outstanding seedling of *Camellia reticulata* or hybrid with *reticulata* parentage and the William E. Wylam Award for outstanding established boutonniere (miniature or small) camellia seedling outdoor grown.

Winner of the Frank L. Storment Award was 'K. O. Hester,' developed by Kenneth O. Hester, formerly of Stockton and now living at Laguna Hills, California. It was propagated by Nuccio's Nurseries and introduced by them in the Fall of 1972. Winners of this award in recent years have been 'Arch of Triumph' in 1973, 'Valley Knudsen' in 1972 and 'Craig Clark' in 1971. Varieties that have been nominated and were considered for the 1974 Award were 'China Lady,' 'Chittagong,' 'Dolores Hope,' 'Elsie Dryden,' 'John Taylor,' 'Kohinor,' 'Otto Hopfer,' 'Pharaoh,' 'Royalty,' 'Red Emperor,' 'Sunset' and 'Three Dreams.' 'Ming Temple' was nominated for future consideration.

Winner of the William E. Wylam Award was 'Tom Thumb,' developed by Alfred H. Krueger of Monterey Park, California. This small size camellia was registered in 1957. Distribution was small in the early years, being limited to scions being given by Mr. Krueger. The Awards Committee decided that the years of significant distribution were within the ten-year period that the Committee uses as a bench mark in making awards. Former winners of the William E. Wylam Award have been 'Pink Smoke,' in 1973, 'Little Man' in 1972 and 'Little Slam' in 1971. 'Grace Albritton' and 'Mini Pink' have been nominated for future consideration.

Varieties that have been nominated for the Margarete Hertrich Award for outstanding japonica seedling and were considered by the Committee for the 1974 Award were 'Alta Gavin,' 'Ivory Tower,' 'Lulu Belle,' 'Midnight,' 'Premier' and 'Swan Lake.' The Committee decided that there should be further testing of these varieties before making an award to any of them. 'Sandy Sue' was nominated for future consideration. Recent winners have been "Granada" in 1973, 'Nuccio's Gem' in 1972 and 'Easter Morn' in 1971.

The Committee considered 'Jean Clere' and 'Mrs. D. W. Davis Descanso' for the William Hertrich Award for outstanding outdoor grown C. Japonica mutant and concluded that experience to date does not justify an award to either of them. 'Cardinal Princess' and 'Chow's Han-Ling' were nominated for future consideration. The most recent winners of this Award have been 'Elegans Splendor' in 1972 and 'Carter's Sunburst Pink' in 1970.

The Committee had no nominations for consideration for the Dr. John Taylor Hybrid Award for outstanding hybrids with other than *reticulata* parentage. The two winners of this Award since it was established in 1972 have been 'Angel Wings' in 1973 and 'Anticipation' in 1972.

The Awards Committee will welcome nominations for any of the five Awards that are made by the Southern Californai Camellia Society. The requirement is that the variety will have been in general distribution for not less than two years and not more than ten years unless there are unusual circumstances that would justify waiving the ten-year condition. Awards of former years are listed on pages 186-189 of the 1974 Edition

(Continued on Page 14)

WOODROOF REPORTS ON NEW VARIETIES

Bill Woodroof gave his annual report on new varieties to the members of Pacific Camellia Society and guests at the Society's annual dinner meeting on April 3rd. As usual, he prefaced his talk with the caution that his evaluations of the different varieties are based on observation of flowers of mature plants that have been grown under normal outdoor conditions and without the use of glass or chemical treatment, under his own lath at his home in Sherman Oaks, California. In some cases he has supplemented his observations at his home with observations elsewhere in the Los Angeles area. He emphasized that the purpose of his evaluation is to advise other people in Southern California as to how they might expect these new varieties to bloom in their own gardens. He said that the results may be entirely different in the place of origin of such varieties, and particularly where they are grown under glass or with chemical treatment, or both.

Illustrative of this point, he said he has found several varieties that do not bloom for him as described in the nomenclature book. These differences relate mostly to semi-double and peony forms.

The evaluations include information as to whether it is a second report, the description given by the originator, the description obtained from observation, the State of origin and a rating under the following schedule:

- A. Excellent, should have
- B. Good and worth having
- C. Similar to established variety
- D. Garden variety. (This rating is used for good flowers that do not meet critical show standards but are good garden flowers.—Ed.)

ANNE JACKSON. Light pink, large, loose peony. (Ga.) As described except high built semi-double. 4". B

APRIL LYNN POE. 2nd report. Peach pink. Large irregular semi-double. (Ala.) As described. 4½". B

BLUSHING BEAUTY. 2nd report. White blushed pink. Medium, formal double. (S.C.) As described, 3½". B

CAROLINA SUNRISE. Deep pink. Large, irregular semi-double. (Ga.) As described. 4-4½". C

DEBUTANTE BLUSH. Blush pink sport of 'Debutante.' (La.) As described. 3½". B

DREAM TIME. No Published description. Blush pink shaded light orchid. Large, 5", semi-double. B

EDEN ROC. No published description. Reticulata hybrid originated by David L. Feathers of Lafayette, California. Light creped pink. Large, semi-double with narrow column of stamens. 5". B

ELIZABETH DOWD SILVER. Blush pink bordered white sport of 'Elizabeth Dowd.' (La.) As described. 4". B

GLADYS MARIE. Very large red sport of 'Debutante.' Not as described, 3¼", semi-peony form. C

HELENE CARLIN. Rose to light pink. Large, semi-double with upright notched inner petals of lighter pink. (Ala.) As described except inner petals practically same color. C+

JANET CLARK. Reticulata hybrid. Light crimson. Large, irregular semi-double. (N.Z.) As described, 4½". Evaluation deferred until next year.

JEAN'S UNSURPASSABLE. Pale pink flecked deeper pink. Large, semi-double to anemone form. (Ala.) As described, 4¾". B

JUNIOR MISS. Blush to pink on edge. Medium, semi-double. (Ala.) As described, 4". C+

KATHRYN SNOW. Off white edged pink. Large, semi-double with semi-upright center petals. (N.C.) As described except 3½". C+

KIWI TRIUMPH. Reticulata hy-

brid. 2nd report. China rose. Very large, irregular semi-double. (N. Z.) As described. 5" plus. B

LASCA BEAUTY. Reticulata hybrid. Soft pink. Very large, semi-double. Developed by Dr. Clifford Parks at Los Angeles County Arboretum. As described. 5" plus. B+

LOUISE DOVELL VAR. Rose pink. Large, semi-double. (Fla.) As described, fine variegation. B

LUCY STEWART. White. Large to very large, loose peony. (Ala.) As described, 4¾". B+

MELINDA HACKETT. 2nd Report. Medium pink. Large, anemone form. (S.C.) As described except more full peony. 4½". B

MISS LYLA. White marked pink. Large, irregular semi-double. (Ga.) As described except more rose form. C

NELL PREVATT VAR. Red and white. Large to very large, rose form double. (S.C.) Not as described. 3¾" semi-double with good variegation. C

ORIENTAL ECHO. Reticulata hybrid. Clear pink with silver overcast and center petals edged and mottled white. Medium to large formal double. (Miss.) Not as described. Opens formal and then rose form. Center petals sometimes lined or streaked white. 3¾ to 4". D

PHARAOH. Reticulata hybrid. 2nd report. Old rose. Very large, irregular semi-double. (Calif.) As described, 5½". B+

PIRATES GOLD. Dark red. Large, semi-double to loose peony form. (Ala.) As described. Generally semi-double, 4½ to 5". B+

ROSE MAHAN. Bright rose pink. Large, full peony. (Fla.) As described except sometimes semi-double. 5". B

SAMANTHA. Reticulata hybrid. China pink. Very large, semi-double to loose peony form. (Aus.) As described except more loose peony form. 5". B

SCOTTY FORBES. Light pink. Large, peony form. (Ga.) As described, 4¾". C+

SUSIE FORTSON. Blood red. Medium, formal double. (Calif.) As described except generally semi-double. 3½" C.

SUZY WONG. Salmon pink. Large, peony form. (Hong Kong) As described, 4¾". C+

TOMORROW PARK HILL PINK. 2nd report. Sport of 'Tomorrow Park Hill' without white variegation. As described. A

TROJAN HORSE. Pink. Very large, loose peony. (Ga.) Not as described. 4½" semi-double pink. C

VAL PARKER. Deep red. Large, formal to rose form double. (Ala.) Not as described. Deep red Large, semi-double, generally with small deep red petals standing upright and surrounding column of stamens. 4½ to 5". B

WAR CRY. Velvet red heavily veined. Large to very large loose peony. (Ga.) As described except medium. 3½". C

SUMMER EVENTS AT DESCANSO GARDENS

There will be two gatherings for camellia people at Descanso Gardens between camellia seasons. The Southern California Camellia Society will hold its annual Awards Supper at the Hospitality House on Saturday, June 15, starting at 5 p.m. The supper will be pot luck. Notices will be sent to S.C.C.S members in the Los Angeles area.

The annual Pacific Camellia Society picnic will be held on Saturday, August 3, in the picnic ground starting at 5 p.m. As in former years, there will be hamburgers and other goodies supplied by the picnic committee.

All camellia people are invited to attend both events.

HYBRID HAPPENINGS — THE CONTROLLED CROSS BUG

Howard E. Burnette
Castro Valley, Calif.

After having grown camellias for twenty or more years we find that our interest in this horticultural hobby is ever changing. Most recently we have had the desire to play with a few controlled crosses of our own. Yet, up to this point in time, there has been no desire to follow this tack, being content to grow the many seeds of *C. Sasanqua*, *japonica* and *reticulata* that we could acquire or collect from our own numerous plants.

The California climate during the 1972-73 camellia season gave us some of the worst winter weather we had seen in 28 years. However, the blooms which followed the freeze were outstanding. The lack of rainfall made a chore of watering plants in containers but the seasonal warmth provided ideal conditions for making controlled crosses. Conversely, our 1973-74 camellia season has been a rewarding one in that we have had little cold weather and many rainstorms — of the “soft” variety which gave us a beautiful and long blooming season. Whereas the rain helped with the production of flowers, it was detrimental to the production of “takes” on the controlled crosses.

Our main interest has been centered on *reticulatas* and the *retic* hybrids but with the advent of the “controlled-cross bug,” we find an enlivened interest in the *japonicas*. Having played with *retic* x *retic* and *retic* x *japonica* we now find ourselves interested in *japonica* x *japonica*. With an intense liking for dark reds, we have selected *C. japonicas* ‘Bob Hope’ and ‘San Dimas’ as likely pollen parents. You will find that crosses are most easily made when both parents have the same chromosome count or when the seed parent has the larger

chromosome count.

Some of our 1973-74 crosses show success with ‘Silver Triumph’ x ‘San Dimas,’ ‘Kohinor’ x ‘Womack 13,’ ‘Maitland E-2’ x ‘San Dimas,’ ‘Butterfly Wings’ x ‘San Dimas,’ ‘Royalty’ x ‘San Dimas,’ ‘Royalty’ x ‘Japonica Seedling,’ ‘Royalty’ x ‘Cold-hardy retic seedling’ and ‘Pursel x-5’ x ‘San Dimas.’ No successful crosses have been made with ‘Howard Asper,’ ‘Dream Castle’ or ‘Aztec.’ Those beneficial soft rains took their toll and left mouldy pods.

During the time we were growing flowers mainly for exhibition we were able to get seed set on those blooms which appeared after the show season. Even when growing flowers for observation or personal pleasure there would be little or no early seed set due to the great number of flowers which were cut. Today it is a different ball-game — we must admit that it took much courage to walk up to a potential 6 inch bloom and emasculate it for making a controlled cross. When removing spent or wilted blooms which pull free from the calyx leaving a pistil, we find ourselves looking for viable pollen to place on the receptive pistil. Well, it looks like “a hybridist has happened!”

It is quite interesting to review the *reticulata* hybrid section of the 1974 edition of ‘Camellia Nomenclature’ as published by the SCCS. Many of the controlled crossings have ‘Cornelian’ as the seed parent while many more are O.P. seedlings of ‘Cornelian.’ Anyone setting a hybridizing goal should take these facts into consideration. The following table is a list of our 1972-73 seed planting and results. These seeds were planted in sponge rock (perlite) in plastic drink-

1972-73 SEASON SEED HARVEST

Cross Description	No. Seed Pods	No. of Seeds	Date Harvested & Planted	No. Seeds Germinated	Date Transplant	Remarks
Pursel x-5 (Corn. x Mrs. D.W. Davis) x Crimson Robe	6	9	10/10/73	7	12/30/73	Hope to get C.R flower on strong branches
Eden Roc x Mandalay Queen	4	30	10/10/73	29	12/30/73	Both parents cold - hardy
Kohinor x Mandalay Queen	1	8	10/10/73	8	12/30/73	Both parents cold - hardy
Royalty (Open Pollinated)	1	1	10/17/73	1	1/20/74	A good cold-hardy variety
Crimson Robe (O. P.)	6	19	10/11/73	18	1/20/74	After freeze plant bloomed all at once
Pursel X-5 (O.P.)	2	4	10/10/73	3	1/19/74	Cold-hardy

ing cups and placed in the mist room at the Toichi Domoto Nursery. All seeds were planted near the date of harvest. The germination times were short and when left in the mist beyond the normal "two-leaf" cycle a fine root system starts to develop. The ideal situation would be to have cold-frame or greenhouse conditions after they are transplanted so that the weather conditions are not an adverse factor. The transplanting medium was bonsai soil to which we added hoof and horn meal. Bonsai mix is composed of screened heavy loam, fine fir bark and granulated volcanic rock.

The above chart reflects the results of my first attempt at cross pollination and does not reflect my percentage of losses after transplanting. That will have to be another story inasmuch as we were trying a new germinating method, experimental growing medium and the resultant struggle with proper after-care.

When we look at the Retic Hybrid picture today we find that this section in our shows is a very difficult section to judge — even when the light is perfect! Too many introduc-

tions look alike, errors are made in the marking of grafts and some exhibitors play games — anything to get a flower in the show. We have a profound knowledge of the Retic Hybrids but we did not pay enough attention to some of the newer introductions from Australia and New Zealand. We have grafted some of these this year and will see them bloom soon. In retrospect, when we recall some of the many reticulata seedlings which we rendered to grafting stock, they would more than hold their own with many of the "new" introductions now on the market.

When we acquire a new variety we mistakenly place a judgment on the first bloom we see. Most likely the buds were not set in our climate, let alone giving the plant a chance to become acclimatized. In closing, we would like to comment that we are now firmly on the hybridizing pattern and have only begun to set a goal—more cold-hardiness, large blooms which are supported on strong branches, very floriferous and distinctive. A nurseryman needs a plant with bushy

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Show Results

DELTA CAMELLIA SOCIETY

Pittsburg, California — February 23-24, 1974

- Best Large—Very Large Japonica*—'Tomorrow Park Hill,' The Harlan Smith Family, Modesto
Best Medium Japonica—'Betty Sheffield Coral,' Mr. & Mrs. John Herndon, Sacramento
Best Small Japonica—'Alison Leigh Woodroof,' Mr. & Mrs. Donald Lesmeister, Carmichael
Best Miniature Japonica—'Fircone,' Mrs. Jack Hansen, Sacramento
Best Three Japonicas—'Fashionata,' Mr. & Mrs. Donald D. Lesmeister
Best Three Boutonnieres—'Maroon and Gold,' Mr. & Mrs. Sal Davi, Pittsburg
Best Six Japonicas—'Grand Slam,' Mr. & Mrs. William A. Sims, Elk Grove
Best Hybrid—'Charlean,' Mr. and Mrs. James E. Scott, Pittsburg
Best Three Hybrids—'Angel Wings,' Mr. and Mrs. Donald D. Lesmeister
Best Retic/Retic Hybrid—'Howard Asper,' Mr. & Mrs. James E. Scott
Best Three Retic/Retic Hybrids—'Aztec,' Mr. & Mrs. Ron Kellogg, Modesto
Best Seedling Japonica—Jack E. Mandarich, Menlo Park
Best Seedling other than Japonica—Mr. & Mrs. K. C. Hallstone, Lafayette
Sweepstakes Award—Dr. & Mrs. F. L. Rankin, Modesto
Runner-up—Mr. & Mrs. Sal Davi
Novice Sweepstakes—Mr. & Mrs. Al Taylor, Fresno
Award of Excellence (Most Single blooms on Honor Table)—Mr. & Mrs. Al Taylor

CAMELLIA SOCIETY OF SACRAMENTO

Sacramento, California — March 2-3, 1974

- Sweepstakes Award*—Dr. & Mrs. F. L. Rankin, Modesto
Outstanding Flower of Show—'Fashionata Var,' Mr. & Mrs. Donald Lesmeister, Carmichael
Best Large to Very Large Japonica—'Fashionata Var,' Mr. & Mrs. Donald Lesmeister
Best Medium to Large Japonica—'Betty Sheffield Supreme,' Mr. & Mrs. Donald Lemeister
Best Small to Medium Japonica—'Kitty,' Mr. & Mrs. D. A. Gemmell, Sacramento
Best Miniature Japonica—'Sugar Babe,' Mr. & Mrs. Peter Grosso, Modesto
Best 3 Large to Very Large Japonicas—'Elegans Splendor,' Mr. & Mrs. Richard Ray, Sacramento
Best 3 Medium to Large Japonicas—'Nuccio's Gem,' Mrs. William R. Breuner, Orinda
Best 3 Small to Medium Japonicas—'Kitty,' Douglas H. Batt, Windsor
Best 3 Miniature Japonicas—'Wilamina,' Dr. & Mrs. F. L. Rankin
Best 5 Japonicas—'Elegans Supreme,' Mrs. Robert J. Slobe, Sacramento
Best 11 Japonicas—'Betty Sheffield Supreme,' Mrs. Sheldon P. Lewis, Fresno
Best Reticulata or Reticulata Hybrid—'Dream Castle,' Mr. & Mrs. Richard Ray
Best 3 Reticulatas or Reticulata Hybrids—'Aztec,' Dr. & Mrs. F. L. Rankin
Best Hybrid Without Reticulata Parentage—'Elsie Jury' Mrs. William R. Breuner

- Best 3 Hybrids Without Reticulata Parentage*—'E. G. Waterhouse,' Mr. & Mrs. Herbert Martin, Sacramento
Best Collection of 9 Japonicas—Mrs. E. A. Grebitus, Jr., Sacramento
Best Chemically Treated Bloom—'Silver Chalice,' Mr. & Mrs. H. C. Rambath, Sacramento
Runner-up—'Tomorrow's Dawn,' Mr. & Mrs. M. W. Abramson, Tulare
Best Bloom Exhibited by a Judge—'Carters Sunburst,' Mr. & Mrs. George A. Stewart, Sacramento.
Runner-up—'Crimson Robe,' Mr. & Mrs. George A. Stewart
Best Seedling—Japonica Seedling, Mr. & Mrs. R. E. Ehrhart, Walnut Creek
Best Spray or Stem Exhibit—'Elegans Var,' Mr. & Mrs. Kenneth Murray, Sacramento

NORTHERN CALIFORNIA CAMELLIA SOCIETY

Sun Valley Shopping Center — March 9-10, 1974

- Sweepstakes*—Dr. & Mrs. F. L. Rankin, Modesto
Runner-up—S. B. Davi, Pittsburg
Novice Sweepstakes—Norman A. Thorp, Pleasant Hill
Challenge Award—Eugene Busse, Lafayette
Award of Excellence—Ken Hallstone, Lafayette
Best Large to Very Large Japonica—'Tomorrow Park Hill,' Harlan Smith, Modesto
Runner-up—'Carter's Sunburst Pink Var,' S. B. Davi
Best Medium Japonica—'Margaret Davis,' Donald Lesmeister, Carmichael
Runner-up—'Annette Gehry,' Donald Lesmeister
Runner-up—'Lily Pons,' Robert Ehrhart, Walnut Creek
Best Small Japonica—'Black Tie Var,' Robert Ehrhart, Walnut Creek
Runner-up—'Small Wonder,' Eugene Busse
Runner-up—'Little Man,' Anthony Pinheiro, Modesto
Best Miniature Japonica—'Man Size,' Anthony Pinheiro
Runner-up—'Sugar Babe,' Ken Hallstone
Best 3 Large to Very Large Japonicas—'Fashionata,' Donald Lesmeister
Best 3 Medium Japonicas—'Lady Kay,' Jack Lewis, Concord
Runner-up—'Commander Mulroy,' Charles Boynton, Lodi
Best 3 Boutonniere Japonicas—'Lady Hume's Blush,' Anthony Pinheiro
Best 6 Japonicas—'China Doll,' Harold R. Studt, Sacramento
Runner-up—'Twilight,' Eugene Busse
Best 6 Boutonniere Japonicas—'Kuro Tsubaki,' James D. Grant, Santa Rosa
Runner-up—'Tinsie,' William A. Rusher, Lodi
Best 12 Different Japonicas—Mrs. E. A. Grebitus, Jr., Sacramento
Best Hybrid With Reticulata Parentage—'Buddha,' Dr. Hugh Wang, Pleasant Hill
Runner-up—'Valentine Day,' Bobby Jones, Salinas
Best 3 Hybrids With Reticulata Parentage—'Valentine Day,' Ken Hallstone
Runner-up—'Crimson Robe,' George Stewart, Sacramento
Best 6 Hybrids With Reticulata Parentage—'Cornelian,' James E. Scott, Pittsburg
Runner-up—'Capt. Rawes,' Rex Peterson, Atherton
Best Hybrid With Other Than Reticulata Parentage—'Angel Wings,' Harlan Smith
Runner-up—'Elsie Jury,' James Grant

(Continued on Next Page)

- Best 3 Hybrids With Other Than Reticulata Parentage*—'E. G. Waterhouse,'
William D. Stewart, Sacramento
- Best 6 Hybrids With Other Than Reticulata Parentage*—'Brigadoon,' Harold
Studt
- Best Large Seedling*—Robert Ehrhart
- Best Medium Seedling*—David L. Feathers, Lafayette
- Runner-up*—Ken Hallstone
- YOUTH CLASS**—
- Best Japonica*, Kathy Ehrhart, Walnut Creek
- Best Other Than Japonica*—'Black Lace,' Jim Erhart, Walnut Creek

CAMELLIA SOCIETY OF KERN COUNTY

Bakersfield, California — March 9-10, 1974

- Best Flower of Show*—'Grand Slam,' Mrs. E. H. Pogue, Bakersfield
- Best Large Japonica*—'Elegans Splendor,' Mr. & Mrs. Harold Rowe, Upland
- Runner-up*—'Premier,' Mr. & Mrs. R. C. McNeil, San Diego
- Best Medium Japonica*—'Eleanor K,' Mr. & Mrs. W. F. Harmsen, Claremont
- Runner-up*—'Wildfire,' Mr. & Mrs. B. M. Pace, Upland
- Best Boutonniere Japonica*—'Maroon & Gold,' Dr. L. E. Chow, Bakersfield
- Runner-up*—'Little Slam,' Mr. & Mrs. M. W. Abramson, Tulaare
- Best Hybrid With Reticulata Parentage Over 5"*—'Valley Knudsen,' Dr. L. E.
Chow
- Runner-up*—'Red Emperor,' Donald Braid, Pomona
- Best Hybrid With Reticulata Parentage Under 5"*—'Black Lace,' Virginia
Alfter, Bakersfield
- Runner-up*—'Brian,' Mr. & Mrs. B. M. Pace
- Best Hybrid With Other Than Reticulata Parentage*—'E. G. Waterhouse,' Mr.
& Mrs. A. L. Summerson, Glendale
- Runner-up*—'Debbie,' I. John Movich, LaVerne
- Best 3 Japonicas*—'Wildfire,' Mr. & Mrs. B. M. Pace
- Runner-up*—'Maroon & Gold,' Lemuel Freeman, Bakersfield
- Best 5 Japonicas*—'Reeve's Sweetheart,' Mr. & Mrs. W. F. Harmsen
- Runner-up*—'Grand Slam,' Dr. L. E. Chow
- Best 3 Hybrids With Reticulata Parentage*—'Crimson Robe,' K. E. Thompson,
Fresno
- Best 3 Hybrids With Other Than Reticulata Parentage*—'E. G. Waterhouse,'
Mr. & Mrs. Harold Rowe
- Best Treated Bloom*—'Chow's Han-Ling,' Dr. L. E. Chow
- Best Species Other Than Japonica and Reticulata*—'Dawn' (Vernalis), Mr.
& Mrs. Harold Rowe
- Best Seedling*—Japonica #52, Alfter & Freeman, Bakersfield
- Best Flower of Show for Novice*—'Eleanor Hagood,' Jack Heimforth, Bakers-
field
- Best Large Japonica, Novice*—'Mathotiana,' Ruth Chesmore, Bakersfield
- Runner-up*—'Gigantea,' Jack Heimforth
- Best Medium Japonica, Novice*—'Magnoliaeflora,' Jack Heimforth
- Runner-up*—'Herme,' S. & J. Moody, Bakersfield
- Best Small & Miniature Japonica, Novice*—'Covina,' J. D. McCullah, Bakers-
field
- Best 3 Japonicas, Novice*—'Mathotiana Supreme,' Michele Cooke, Bakersfield
- Best Hybrid, Novice*—'Aztec,' Craig Corder, Bakersfield

CENTRAL CALIFORNIA CAMELLIA SOCIETY

Fresno, California, March 10, 1974

- Best Large to Very Large Japonica*—'Tomorrow Park Hill,' Mrs. Carroll Baird, Fresno
Runner-up—'Drama Girl,' Mr. & Mrs. M. W. Abramson, Tulare
Best Medium Japonica—'Betty Sheffield,' Mrs. Vernice McKellar, Fresno
Runner-up—'Nuccio's Gem,' Mr. & Mrs. Ron Kellogg, Modesto
Best Boutonniere—'Black Tie,' Mr. & Mrs. Wilbur V. Ray, Fresno
Runner-up—'Demi-Tasse, The Art Gonos Family, Fresno
Best Hybrid Over 5"—'Francie L.,' Barbara Butler, Modesto
Runner-up—'Moutancha,' Fred Hamilton, Santa Maria
Best Hybrid Under 5"—'Angel Wings,' Mr. & Mrs. F. L. Rankin, Modesto
Runner-up—'Elsie Jury,' Mr. & Mrs. Pete Grosso, Modesto
Best 3 Japonicas—'Grand Slam,' Mr. & Mrs. M. W. Abramson
Runner-up—'Kramer's Supreme,' Mrs. Sheldon P. Lewis, Fresno
Best 3 Hybrids—'Francie L.,' Mr. & Mrs. Ron Kellogg
Runner-up—'Coral Delight,' The Bill Harris Family, Fresno
Best Group of 9 Different Varieties—The Art Gonos Family
Best Seedling—Mr. & Mrs. Al Taylor, Fresno
Award of Excellence—Mr. & Mrs. Ron Kellogg

JUNIOR DIVISION

- Best Japonica*—'C. M. Wilson,' Mike Kellogg, Modesto
Runner-up—'Fashionata,' Mike Kellogg
Best Camellia Other Than Japonica—'Angel Wings,' Mark Lowe, Fresno
Runner-up—'Otto Hopfer,' Mike Kellogg
Special Award, Best Miniature—'Little Slam,' Delwin Martin, Fresno

MODESTO CAMELLIA SOCIETY

Modesto, California — March 16-17, 1974

- Sweepstakes*—Dr. & Mrs. F. L. Rankin, Modesto
Runner-up—Mr. & Mrs. R. E. Ehrhart, Walnut Creek
Best Large & Very Large Japonica—'Tomorrow Park Hill,' Mr. & Mrs. D. D. Lesmeister, Carmichael
Runner-up—'Fashionata,' Mr. & Mrs. James E. Scott, Pittsburg
Best Medium Japonica—'Nuccio's Gem,' Mr. & Mrs. Anthony F. Pinheiro,
Runner-up—'Margaret Davis,' Mr. & Mrs. D. D. Lesmeister
Best Small Japonica—'Tom Thumb,' Mr. & Mrs. Anthony F. Pinheiro
Best 3 Large & Very Large Japonicas—'Grand Prix,' The Harlan Smith Family, Modesto
Best 3 Small & Medium Japonicas—'Wildfire,' Mr. & Mrs. B. M. Pace, Upland
Best 5 Large & Very Large Japonicas—'Mrs. D. W. Davis,' Mr. & Mrs. Ronald Kellogg, Modesto
Best 5 Medium & Small Japonicas—'Glen 40,' Dr. & Mrs. F. L. Rankin
Best Hybrid With Reticulata Parentage—'Pharaoh,' Mr. & Mrs. D. D. Lesmeister
Runner-up—'Lila Naff,' Mr. & Mrs. S. B. Davi, Pittsburg
Best 3 Hybrids With Reticulata Parentage—'Aztec,' Mr. & Mrs. Anthony Pinheiro
Best Hybrid With Other Than Reticulata Parentage—'Angel Wings,' Mrs. Edith Mazzei, Concord

(Continued on Next Page)

- Best 3 Hybrids With Other Than Reticulata Parentage*—'Brigadoon,' Harold L. Studt, Sacramento
Best Miniature—'Angel's Blush,' Mr. & Mrs. Anthony F. Pinheiro
Best 3 Miniatures—'Man Size,' H. W. Oliver, Menlo Park
Best Collection of 12 Different Varieties—The Art Gonos Family, Fresno
Best Seedling, Large or Medium—Grown and entered by Harold Paige of Lafayette, Developed at Los Angeles County Arboretum
Best Seedling, Small or Miniature—Mr. & Mrs. R. E. Ehrhart
Award of Excellence for Most Blooms on Honor Table—Mr. & Mrs. Anthony F. Pinheiro

MODESTO CAMELLIA SOCIETY MEMBERS

- Sweepstakes*—Mr. & Mrs. Armando Caputi, Modesto
Best Japonica Bloom—'Fashionata,' Dr. & Mrs. F. L. Rankin
Runner-up—'Granada,' Mr. & Mrs. Armando Caputi

NON-CAMELLIA SOCIETY MEMBERS, MODESTO AND ENVIRONS

- Best Japonica Bloom*—'Purity,' Gertrude Robin, Modesto
Runner-up—'Eleanor Hagood,' Rodney R. Pease, Modesto

SONOMA COUNTY CAMELLIA SOCIETY

Santa Rosa, California — March 23-24, 1974

- Sweepstakes*—Mr. & Mrs. Charles Boynton, Lodi
Runner-up—Mr. & Mrs. R. E. Ehrhart, Walnut Creek
Best Japonica Over 5½"—'Gunsmoke Var,' Mr. & Mrs. James Scott, Pittsburg
Runner-up—'Fashionata,' Mr. & Mrs. Don Lesmeister, Carmichael
Best Japonica 4½-5½"—'Nuccio's Gem,' John Kick, Concord
Runner-up—'Elegans Splendor,' John Herndon, Sacramento
Best Japonica 3-4½"—'Dixie Knight,' Art Gonos Family, Fresno
Runner-up—'Uncle Sam,' Mr. & Mrs. Charles Boynton
Best Japonica Under 3"—'Grace Albritton,' John Augis, San Jose
Runner-up—'Sugar Babe,' Douglas Batt, Windsor
Best 3 Japonicas Over 4½"—'Carter's Sunburst Pink,' Art Gonos Family
Best 3 Japonicas 3-4½"—'Yours Truly,' Mr. & Mrs. Charles Boynton
Best 3 Japonicas Under 3"—'Johnny's Folly,' Douglas Batt
Best 5 Japonicas—'Mrs. D. W. Davis,' Art Gonos Family
Best 9 Different Japonicas—Barbara Breuner, Orinda
Best Hybrid With Reticulata Parentage Over 5½"—'Purple Gown,' C. O. McCorkle, Santa Rosa
Best Hybrid With Reticulata Parentage Under 5½"—'Leonard Messel,' Mr. & Mrs. Ken Hallstone
Best 3 Hybrids With Reticulata Parentage—'Black Lace,' Mr. & Mrs. R. E. Ehrhart, Walnut Creek
Best 5 Different Hybrids With Reticulata Parentage—Mr. & Mrs. James Randall, Sacramento
Best Hybrid With Other Than Reticulata Parentage—'Elsie Jury,' Douglas Batt
Runner-up—'Anticipation,' Dr. & Mrs. F. L. Rankin, Modesto
Best 3 Hybrids With Other Than Reticulata Parentage—'Debbie,' Joan Balzarini, Walnut Creek
Best Japonica Seedling—Jack Mandarich, Menlo Park
Best Hybrid Seedling—David L. Feathers, Lafayette
Best Flower at Sonoma County Society Member Table—'White Nun,' Joy Monteleone, Santa Rosa
Runner-up—'Howard Asper,' James Grant, Santa Rosa

RETICULATA HYBRIDS EVALUATED

Willard F. (Bill) Goertz

San Marino, California

The crowded condition of the Reticulata tables at all of the camellia shows in California this past season indicates that hobbyists are increasing their retic collection more so than their japonicas.

The original so-called Yunan Reticulatas came to our country in the late 1940s and for quite a number of years the only reticulata blooms we saw were 'Crimson Robe,' 'Tali Queen,' 'Cornelian,' 'Buddha,' 'Moutancha,' 'Purple Gown,' 'Butterfly Wings,' 'Confucius,' 'Pagoda,' 'Willow Wand,' 'Shot Silk,' and 'Professor Tsai.' The last four named have lost favor lately probably due to their smaller size. 'Lion Head,' 'Noble Pearl' and 'Chang's Temple' have not until now been in this country—although the names have been erroneously used. Col. Tom Durrant's extensive research on the species Reticulata has more or less confirmed the assumption that all of the reticulatas, except for the wild form, are hybrids — and we now list approximately 150 names of cultivars that have reticulata parentage.

In the past 10 to 15 years a great deal of hybridizing has been done with spectacular results, and many hobbyists have been growing chance reticulata seedlings, some of which are showing up nicely on the shows' seedling tables.

Everyone has his own rating system — according to personal appeal, popularity in shows, success (or lack of it) in one's own garden, and comments from fellow hobbyists. Since the Editor has asked me to outline my own evaluation of reticulata hybrids (excluding the original Yunan Retics), I do so, full well realizing that this is but one person's opinion and that there could be many such

lists—every one different.

'Howard Asper' (1963) and 'Francine L' (1964) have been the outstanding retic hybrids, still show up on most show trophy tables, and would have to be my No. 1-2 preference. If we did not have 'Howard Asper' I would list 'Aztec'—but not both because they are too similar.

Coming right behind the first two I would rate 'Arch of Triumph,' 'Valley Knudsen,' 'Mouchang,' 'K. O. Hester' and 'Pharaoh' in that order. These all are well foliated plants with outstanding blooms of good texture.

Next in order of preference I would choose 'Milo Rowell,' 'Royalty,' 'Lila Naff,' 'Valentine Day,' 'Kohinoor' and 'Chittagong.' Another group of excellent varieties which many growers would have high on their list includes 'Mandalay Queen,' 'Dream Castle,' 'Elsie Dryden' and 'Otto Hopper.' A new one, 'Ming Temple,' looked promising in its first year after being released by Al Parker.

There has been a lot of discussion, pro and con, about two new ones developed at the L.A. County Arboretum: 'Dr. Clifford Parks' and 'Lasca Beauty.' Given a bit more circulation I feel quite sure that both of these will near the top of everyone's list, especially the latter.

In separate categories I would like to mention other groups beginning with those retic hybrids developed by Frank Maitland. 'Descanso Mist' would be my first choice and although his #E4 is one of the best, unfortunately it has not been named or registered. 'John Taylor' is popular due to its rich dark red color, but texture and lasting qualities are very poor. Many would rate 'Pink Spar-

(Continued on next page)

kle,' 'Sunset' and 'Bernadette Karsten' high on this list.

Due to efforts by Col. Tom Durrant of New Zealand, we will shortly have available in this country the true 'Chang's Temple' and it is bound to be very popular as it has a distinctive form and color. Nuccio's Nurseries will release this fine Yunan Reticulata later this year. Col. Durrant also obtained from China 'Takeiyeh,' 'Early Peony,' and 'Mayehyinhung' which should be fine collector's items, and the last named, I believe, will in time become popular as it is a very stylish bloom of bright pink color, and good size.

Having seen reticulatas bloom in New Zealand and in Australia I could easily get carried away with a number of new ones there — were it not for the fact that experience has taught me that they just do not bloom the same way in San Marino! A case in point would be Felix Jury's 'Red China' which has been much discussed recently and which would rate very high here if it had more size. It was gorgeous in Mr. Jury's garden. Tom Durrant has some spectacular seedlings growing in New Zealand but they haven't done that well here. However his 'Mayhills,' a bright red stylish bloom, is showing up well.

Jack Clark's reticulata seedlings are also real eye-openers Down Under and I have grown them all here

with lesser results. The best performers in our garden have been 'Sunninghill,' 'Kiwi Triumph' and 'Janet Clark'—and these, along with other New Zealand retics will do much better after we grow them in the ground for several more years. I am more convinced each year that growing camellias in containers is not being fair to reticulatas!

We have other new reticulata seedlings from Down Under growing in our garden but it will be several years before they can be evaluated according to Southern California culture. Meanwhile, it is inevitable that many more new reticulata seedlings will be showing up each year, and it is hoped that they will prove to be distinctive—a change in form or color from what we now have—if possible.

I would venture a guess that if all of our reticulata hybrids were placed together on a table that not a single qualified camellia judge in the world could correctly identify all of them. But what a lot of pleasure the original Yunan Reticulatas and their subsequent hybrid seedlings have given to camellia hobbyists in the past twenty years!

SCCS AWARDS (Cont.)

of CAMELLIA NOMENCLATURE. Nominations should be sent to the S. C. C. S. President, whose name and address are given on the inside front cover of CAMELLIA REVIEW.

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THE ROSE GARDEN AT DESCANSO

George Lewis

Superintendent, Descanso Gardens

The rose garden at Descanso has approximately 6,000 plants growing on 4½ acres. The rose plot is divided into two sections: one section has the old fashioned rose plants, and the other section has the modern roses, or hybrid teas. There is a lattice structure which is really a memorial rose arbor that stands on the division line.

Many of the old fashioned roses have a very interesting history. One rose in the garden dates back to 1200 B.C. The famous York and Lancaster rose may be found in the garden; this particular rose was mentioned in the works of Shakespeare. According to the famous writer this rose was largely responsible for settling the war between the people of York and Lancaster.

The names of many famous people may be seen on the labels of the rose bushes as one walks through the garden. There are roses named after Henry Nevard, Paul Neyron, Baronne Prevost, Cardinal de Richeleiu, Austrian Copper, and others.

The old fashioned roses are planted in a chronological procession. There are some of the most beautiful flowers found in the gardens during the blooming season of this variety. These roses, as a rule will bloom first, and the flowering season is not as long for them as that of the modern hybrid teas.

In the modern rose garden the majority of the plants are hybrid teas. Many of the hybrid teas are the All American Award Rose Society winners (A.A.R.S.). The 1940 A.A.R.S. winner was the first of the famous award winners to be planted, and a representative each year through 1974 can be found in the garden.

The hybrid teas are always a conversation piece, due to their great beauty and long flowering season. Usually the hybrid teas will begin

blooming about May and they will continue through October. The peak of bloom is usually from early June through September.

PRUNING AND CLEAN-UP SPRAY

Each year when the employees return to work after the Thanksgiving holidays they will begin to prune in the old fashioned rose garden, and by mid-January the pruning of all roses is completed.

The pruning is followed by a clean-up spray program. After all debris and dead leaves that may be harboring insects are raked up and carted away an application of Cal-sul is put on to knock out all insects, and insect eggs.

FERTILIZING

March 1st is when a liberal application of fertilizer is given to the roses, followed by another feeding May 1st. The last feeding is applied on August 1st. Roses are known to be heavy feeders.

PEST AND FUNGUS CONTROL

The first good growth of foliage on the roses will certainly bring a flush of insects, which are mostly aphids, and the white fly. To control these insects an application of Meta-systox R is put on. Meta-systox R is a systemic type spray which has a residual effect for 10 to 15 days. Three or four applications of this spray will usually do the job every season.

MILDEW

The overcast days and the cool nights in late May, and most of June set up an optimum condition for the growth of mildew. The powdery white substance can ruin the appearance of any foliage and flowers as well. To control mildew an application of Benlate is sprayed on the plants; this is one of the better fungicides that has come to the nursery trade in many

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THE CAMELLIA AND I

Ernie Pieri

EDITOR'S NOTE: This is the sixth article by the author in which he has told about his own growth in camellias and with it, the early story of camellia shows in Southern California.

It was while I was talking to other camellia show exhibitors that I learned of another camellia show, held in San Diego and sponsored by the San Diego Camellia Society in the Floral Building located on the grounds of the San Diego Botanical Gardens and Zoo. So the next year, 1956, off to San Diego I went. It was an early show, the first or second week-end in February, and I was interested in those camellias that bloomed early in the year. It was an interesting show, in fact it could have been called a party show, as the late Flynn Dickson and his wife Irene with Rose Marie and Al Dekker always entertained the Southern California Camellia Society members on the evening preceding the show. Needless to say it was quite a party, one we will long remember.

Early the next morning everyone arrived at the show which was put on in such a large room that half of it could have been used for the show and the rest could have been closed off. One certainly got plenty of walking exercise as he put blooms on the exhibit tables. An interesting form of competition was developed by the San Diego group to encourage more people to exhibit in future shows. The Sweepstakes Award had been won by the same two or three exhibitors over a period of years. A Super-Sweepstakes Division of competition was founded and the Sweepstakes winners of any camellia show held in the Southland had to compete in this division. It didn't cut down on the numbers of blooms exhibited in the Show. In many cases the blooms

exhibited by the non-sweepstakes winners were of better quality than those exhibited in the Super-sweepstakes area. You can imagine what would happen, Sweepstakes winners of other shows entered so few blooms that the division died a natural death.

Another Camellia Society that had been holding Camellia Shows was the Orange County Camellia Society. They managed to put on a one day show, Sunday, which always seemed to coincide with the weekend show that was sponsored by the Temple City Camellia Society. The old adage held that the best flowers always bloom after we have picked for the Saturday show, and the Orange County Camellia Show picked up some beautiful blooms. I am sure that the late Reg Ragland was the guiding influence behind the Orange County Camellia Shows.

It was sometime later, during the early part of 1955, that I learned about the American Camellia Society, and that only because the Southern California Camellia Society had invited the National Society to hold its annual spring convention in Los Angeles in 1956. It soon became apparent that it was going to be quite an undertaking. It was through the efforts of the late Ralph Peer, the late Reg Ragland and Alton Parker that an invitation was sent to the local Camellia Societies for the purpose of forming the Los Angeles Camellia Council and thus the Council was formed. One of the objectives was to invite all of the Societies to pool their efforts in a common effort to hold a combined camellia show for the ACS Convention. The organization meeting was held in the old Richfield Oil Building and representatives from the Los Angeles, Pacific, Southern California and Temple City So-

cieties were present. It was suggested, at that time, that the Societies from Orange County, Pomona Valley and San Diego County be invited to become members of the Council. I believe Ralph Peer was elected President and Alton Parker was the Show Chairman for the First Annual Descanso Gardens Camellia Show sponsored by the newly formed Council.

It really was something to behold. First we rented two tents in which to hold the show, one tent for the single and multiple bloom exhibits and the smaller tent for the flower arrangements and the commercial growers exhibits. It really was something! Members of the local societies arrived Friday to set up the exhibit tables and to place the cups and trays for the blooms. Ash trays belonging to the Southern California Camellia Society were borrowed to be used as the flower containers.

One incident occurred during the show, which will be long remembered by the Kramer Brothers Nursery. For part of their commercial display they placed the original plant of 'Kramer's Supreme,' their latest introduction, in the rear of their display so that it was against the tent wall. Monday, when they returned to clear up their display and take their plants home, the back side of the plant of 'Kramer's Supreme' had been cut to the main trunk of the plant. Plenty of scion scroungers around even at that time! In the end everyone was happy with the show and the Council decided to continue the show program at the Descanso Gardens.

A couple of years later, it was decided that we should discontinue the use of tents and put the display tables out in the open under the many trees, and along the pathways through the central area of the ground. Led by Alton Parker, several other men formed and made the exhibit tables that are in use today. These forms

included the table tops for the exhibiting of the blooms as well as a plastic top to take care of any inclement weather that might blow away or otherwise harm some of the blooms. The site suggested for the outdoor show is the same that we have used since that time.

The morning of the first of the outdoor shows was one of the coldest mornings I can remember. A few hardy souls decided to get there early so that we could get things started by way of helping the first of the exhibitors. Unfortunately the lawn was covered with frost. Heavy sweaters and coats were needed to protect us from the cold. Fortunately Mark Anthony had an answer for us. He brought out a wheelbarrow loaded with many pieces of oak wood. A fire was soon started in the metal body of the wheelbarrow and everyone that could, gathered around the fire to thaw out.

The next big event for the Council, which by this time had been enlarged by the addition of the San Diego and Pomona Valley Camellia Societies was the 1961 American Camellia Society Convention and Council Sponsored Show, though the show was held in the Disneyland Hotel. This was to be one of the largest undertakings by the Council. The Convention and the show was to be held at the hotel, with the show to be staged in the ballroom of the hotel. This show really brought in exhibitors from all parts of the state. One of the largest camellia growers in Northern California, Cliff Lattin, brought his blooms down in a panel truck so that they would not be marred by inexperienced people in handling the boxes filled with camellia blooms. The ballroom was set up with many individual card tables, each table to be used to exhibit not more than four varieties of blooms.

(Continued on Next Page)

In cases where there were many blooms exhibited of the same variety, then only one variety would be placed on the card table. I didn't count the number of blooms exhibited or the number of exhibitors, but by and large it was the largest camellia show of the year for California.

I think more publicity was given this show than any camellia show that I have ever attended, even more than the Annual Camellia Festival that is held in Sacramento. A queen was crowned on the opening day, Nuccio's introduced a new camellia named 'Disneyland,' McCaskills introduced a new introduction 'Miss Anaheim,' pictures were taken of movie starlets, 15 or 30 second break talks were given by radio and a final ticket drawing was held Sunday afternoon, the winner to get a new Plymouth automobile. It surely drew the attendance. It was labeled one of the best camellia shows of the decade.

Since that time, the Council extended invitations to the ACS to hold their annual spring conventions in Los Angeles in the Spring of 1971. This was another successful convention, under the leadership of Carryl Pitkin and the show under the direction of Willard Goertz.

In October 1971 the Los Angeles Camellia Council changed its name to the Southern California Camellia Council. The new name was more in keeping with the addition of the Orange and San Diego Camellia Societies to the Council.

Sacramento Camellia Society also has hosted the American Camellia Society several times for their annual Spring Convention. Dorothy and I visited the Sacramento Show for the first time in 1966 when the ACS Convention was held in that city. The members of the Sacramento Camellia Society introduced us to a novel idea of hosting exhibitors and delegates to the Convention. Those of us

who had registered early and had arrived in Sacramento on Thursday were invited to the homes of the Sacramento Society members for a get together and dinner. It really was an excellent idea as we had a chance to meet and become better acquainted with other members of the ACS as well as the Sacramento Society. We thought so much of the idea that when we hosted the ACS Spring Convention in 1971 we decided to follow suit. In fact, this year, 1974, our Annual Descanso Gardens Camellia Show was held the week-end prior to the Sacramento Show and ACS Convention, and we took advantage of these dates and invited the Easterners and the Southerners who were coming to the Sacramento Convention to come to Los Angeles a week ahead of time so that we could entertain them at our homes and our show.

Other places where the Camellia and I have ventured was to other camellia shows in California. Sometime during the years after being introduced to the San Diego Camellia Show, I was invited to exhibit at the Bakersfield Camellia Show, sponsored by the Kern County Camellia Society. Each camellia show that we have visited was just a bit different from the others. In Bakersfield, for example, the first place where I exhibited my blooms was in a farm equipment store and garage. Garage because it sold and repaired Caterpillar tractors. The management of the garage had cleared out a portion of the huge show room so we could display our camellias. Both amateur and commercial growers placed their exhibits in this room. Later on the society was able to get permission from the Bakersfield Board of Education to use the cafeteria of the Bakersfield High School, and still later,

and seemingly to become their permanent exhibit hall, was the use of the mall of the Valley Plaza Shopping Center in the southern section of Bakersfield. A very lovely place, but in my estimation a poor place in which to place and judge flowers. Shoppers to the stores are constantly passing by and stopping to watch the exhibitors place their blooms, and they are literally looking over your shoulder as the blooms are being judged. But one thing in its favor, it certainly gets to the public.

A year or two later, I found that Fresno was holding a camellia show on Sunday, following the Saturday at Bakersfield. Many of the Bakersfield exhibitors would drive to Fresno and enter blooms in their show. It too, has had several moves as to locations for holding the Show. It was on our first visit to Fresno to exhibit in the show that we had a very interesting experience. The show was being held in the auditorium of one of the junior high schools in Fresno. Upon our arrival to the show site, Dorothy took off a fur coat that she had been wearing and placed it on the lip of the stage, and then helped me place our few blooms. We paid no more attention to the coat until we were well on our way home from Fresno. As we neared Bakersfield Dorothy became conscious that she did not have her coat with her. Upon our arrival at Bakersfield we called Milo Rowell in Fresno about our having left the coat in the auditorium, but did not know exactly where, that we were in Bakersfield and were driving home, expecting to get home about 10:00 p.m. After getting home, and about 10:30 p.m., we had a telephone call from the late Maynard Munger, stating that the coat had been found during the opening of the show and no one knew who it belonged to. We received the coat through parcel post and have been grateful to Maynard and the other members of the Fresno Camel-

lia Society that we have met during our later visits to the Fresno show. They now have been using the Fresno Junior College cafeteria for their camellia show. Again, here is a society that extends a cordial invitation to a no host dinner for all of the visitors who arrive on Saturday.

With the formation of the Northern California Camellia Council and the Southern California Camellia Council, I hope that we may hold a mini-semi convention between the two areas, to further a better understanding of each others problems. It could be hosted on alternate two years with each area holding the show and convention.

In the final analysis, the Camellia and I, throughout our travels, have found the Camellia People to be the most hospitable, the most friendly and one of the happiest group of people that I know.

RHODODENDRONS '73

The Royal Horticultural Society has issued its new book on rhododendrons which is titled "Rhododendrons 1973." The book contains articles on rhododendron culture that are written by experts on the subject. It also contains articles on camellias that are particularly appropriate to the culture of camellias in Great Britain and are of interest to camellia growers in other countries. It is a welcome addition to camellia literature for 1974.

Correction — Descanso Show Winner

The winner of the Best 3 Hybrids With Other Than Reticulata Parentage in the Descanso Gardens show was incorrectly reported in the March 1974 issue of *CAMELLIA REVIEW*. The winner was 'Anticipation,' entered by Douglas H. Batt of Windsor rather than by Mr. & Mrs. A. L. Summerson of Glendale as reported.

BEST FLOWERS IN 1974 CAMELLIA SHOWS

As in former years, CAMELLIA REVIEW lists herewith the varietal winners of Best Flowers of the japonica, reticulata and hybrid Divisions in the 13 California camellia shows of the past camellia season. Winners in the December Early Show at the Los Angeles County Arboretum and the January show at Huntington Botanical Gardens are not included because gibbed flowers were an important part of these shows and the purpose of this tabulation is to give winners among the outdoor-grown flowers.

Because there is usually such a fine difference between the Best and the Runner-up, both are included in the compilation of the list. The 1974 California show season started in San Diego in early February and ended in Santa Rosa, some 500 miles to the north, in late March. Schedules were not uniform with regard to Divisions of entry or to the awarding of Runner-up trophies. Some varieties do better in Northern California than they do in Southern California, and visa versa. The list is interesting for what it is — a tabulation of the varieties that were the winners of Best and Best Runner-up under the schedules of the different shows.

JAPONICA LARGE AND VERY LARGE

'Tomorrow Park Hill' and 'Elegans Splendor' repeated their 1973 rating as 1-2 but the margin of 'Tomorrow Park Hill' was substantially greater.

Tomorrow Park Hill	8
Elegans Splendor	3
Elegans Supreme	2
Fashionata	2
Fashionata Var	2
Carter's Sunburst Pink Var	
Drama Girl	
Easter Morn	
Granada	
Grand Slam	

Gunsmoke Var
Premier

JAPONICA—Medium

20 varieties shared the honors with only two varieties winning in more than one show.

Nuccio's Gem	5
Margaret Davis	2
Alta Gavin	
Annette Gehry	
Betty Sheffield	
Betty Sheffield Coral	
Betty Sheffield Supreme	
China Doll	
Dixie Knight	
Eleanor K	
Eleanor Martin Supreme	
Jean Marie	
Lily Pons	
Midnight	
Pink Pagoda	
Reeve's Sweetheart	
Sawada's Dream	
Uncle Sam	
Ville de Nantes	
Wildfire	

JAPONICA—SMALL

14 small japonicas shared the honors with only 5 varieties scoring more than once.

Alison Leigh Woodroof	2
Ave Maria	2
Demi-Tasse	2
Hishi Karaito	2
Maroon & Gold	2
Black Tie	
Black Tie Var	
Fairy Fountain	
Grace Albritton	
Kitty	
Little Man	
Small Wonder	
Tom Thumb	
Wilamina	

JAPONICA—MINIATURE

Hopkins Pink	3
Sugar Babe	3
Fircone	2

(Continued on Page 22)

SACRAMENTO--CAMELLIA CAPITAL OF THE WORLD

This year's show of the Camellia Society of Sacramento that was held in conjunction with the Annual Meeting of the American Camellia Society was the Sacramento Society's 50th show. The shows have grown from a few hundred blooms in 1924 to 10,000 blooms in the past few years. The entire community participates in the event and Sacramento understandably is known as the "Camellia Capital of the World."

Sacramento's first camellia nurseryman, James Warren, came from Boston in 1849 with the Gold Rush. Camellias were offered for sale in 1852 as part of his line of general merchandise, which included seed, fruit, ornamental trees and vines. These plants probably came from Boston via ship to Panama, thence across the Isthmus by land, ship again to San Francisco, and from there by river boat to Sacramento. The site of his store is identified by an historical marker in Old Sacramento at 115 J Street.

The first Sacramento Camellia Show was held in April 1924 in the David Lubin School by a group of interested gardeners. After three successful shows, the Sacramento Garden Club was organized to conduct shows. From 1931 until 1944, the chairman was Mrs. W. H. Pisani. Her interest in camellias added greatly to the shows. She started a program to "Plant a Camellia" which received wide public support and resulted in the planting of many camellias. This program was discussed in the 1939 Annual of The Camellia Society of America, a forerunner of the American Camellia Society.

Due to the ever increasing interest in camellias and the show, the Camellia Society of Sacramento was organized in November 1943 for the purpose of putting on the Show. The

society also had other objectives, "to perpetuate the name Camellia City, a title given the city from a play, The City of Camellias, performed in Sacramento in May 1908 to promote and encourage the planting of camellias through the City, to help with camellia problems, to increase knowledge of camellia culture and assist the National Society in clearing up confusion in camellia names."

Sacramento's pride in its official flower is now dramatically demonstrated each March when the ten-day Camellia Festival is staged at the height of the blooming season. The Camellia Show is the pivotal event for this community festival.

E. A. Combatalade, then president of the Camellia Society of Sacramento initiated the first festival in 1955 with the help of retail merchants who incorporated a Camellia theme in their Spring openings. A contest was conducted at the local colleges culminating in the selection of a Camellia Queen from the Royal Court of nine Princesses. Sutter Hospitals' Auxiliary and the Mercy Children's Hospital Guild cooperated in the production of the Camellia Ball, the vehicle for the coronation of the Queen. Nine distinguished community leaders were chosen to serve as Escorts for the Royal Court. Other highlights of the Camellia Capital's first celebration were Babies' Day, which honored every baby born in Sacramento during a 24-hour period, and the Camellia Children's Parade, featuring floral floats, marching bands and drill teams.

Today sailboat races, folk dancing, golf tournaments, art and photographic exhibitions, ballet, international exhibits and the country's only 24-hour, 100-mile foot race are among the spectacular sights awaiting the adventurer at festival time in the Ca-

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ROSE GARDEN (Cont.)

years. After two or three applications it will really eliminate the mildew problem. Benlate is systemic in nature also; the long residual affect that it has is a tremendous help in combatting the mildew.

WATERING PROGRAM

Roses should be planted on well drained soil if at all possible; watering is an important factor. The roses are hand watered ninety per cent of the time. Flood irrigation is recommended as opposed to overhead watering; especially during the flowering season, because the blossoms could be destroyed too easily. Watering is done twice weekly during the heat of the summer; otherwise watering once weekly seems adequate.

Roses undoubtedly are the best loved, and the most widely planted shrubs of the west, and while Descanso is noted for the largest plantings of Camellias it also has one of the finest rose gardens in the southland. A rose garden is a thing of great beauty if plants are combined for color harmony, and that is what you will find at Descanso Gardens.

BEST FLOWERS (Cont.)

Pink Smoke	2
Angel's Blush	
Little Slam	
Man Size	
Pee Wee	
Puritan Lass	

HYBRID WITH RETICULATA PARENTAGE

Honors were spread among 22 varieties, with only 4 varieties winning more than once.

Moutancha	4
Valley Knudsen	3
Kohinor	2
Pharaoh	2
Black Lace	
Brian	
Buddha	

Butterfly Wings	
Crimson Robe	
Descanso Mist	
Dream Castle	
Elsie Dryden	
Francie L	
Howard Asper	
K. O. Hester	
Leonard Messel	
Lila Naff	
Mandalay Queen	
Purple Gown	
Red Emperor	
Sunninghill	
Valentine Day	

HYBRIDS WITH OTHER THAN RETICULATA PARENTAGE

Elsie Jury	9
Angel Wings	7
E. G. Waterhouse	3
Anticipation	2
Charlean	
Debbie	
Julia Hamiter	
Wilber Foss	

HYBRID HAPPENINGS (Cont.)

growth and good budding habits to make it worthwhile for introduction. Perhaps our 'Lila Naff,' 'Dream Castle,' 'Pharaoh' or 'Moutancha' is just around the corner!

SACRAMENTO (Cont.)

mellia Capital of the World.

The Festival is sponsored by the Camellia Festival Association, a non-profit corporation governed by a 36 member board of directors. The Festival President is John Bessey.

NEW DESCANSO SUPERINTENDENT

George Lewis has been appointed Superintendent of Descanso Gardens, succeeding Mark Anthony who has retired.

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Directory of California Camellia Societies

Societies with asterisk () are Affiliates of Southern California Camellia Society*

*CAMELLIA SOCIETY OF KERN COUNTY

President: John Fortenberry; Secretary: Mrs. Marcia Krause, 1160 Weyard Way, Shafter 93263
Meetings: 2nd Monday Oct. through Apr. at Franklin School, Truxton and A St., Bakersfield

*CAMELLIA SOCIETY OF ORANGE COUNTY

President: Paul Nielsen; Secretary: Mrs. George T. Butler, 1813 Windsor Lane, Santa Ana 92705
Meetings: 3rd Thursday Nov. through April at Great Western S/L cor. 15th St. and N. Main, Santa Ana

CAMELLIA SOCIETY OF SACRAMENTO

President: Herbert Martin; Secretary: Mrs. Frank P. Mack, 2222 G. St., Sacramento 95816
Meetings: 4th Wednesday, Oct. through April in Garden & Art Center, McKinley Park, Sacramento

*CENTRAL CALIFORNIA CAMELLIA SOCIETY

President: Arthur Gonos; Secretary: Mrs. Wilbur V. Ray, 5024 E. Laurel Ave., Fresno 93727
Meetings: Nov. 14, Dec. 19, Jan. 16, Feb. 20 at Mayfair School, Mar. 20 at Fresno State College

DELTA CAMELLIA SOCIETY

President: Jack Lewis; Secretary: Mrs. Gail Scott, 4285 Inverness Dr., Pittsburg 94565
Meetings: 2nd Wednesday, Nov. through March at Sumitomo Bank, 620 Contra Costa Blvd., Pleasant Hill

JOAQUIN CAMELLIA SOCIETY

President: Donald W. Hurst; Secretary: Mrs. Ethel S. Willits, 502 N. Pleasant Ave., Lodi 95240
Meetings: Third Wednesday October through April at 1st Federal S/L Community Room, Lodi

LOS ANGELES CAMELLIA SOCIETY

President: Thomas Hughes; Secretary, Mrs. Haidee Steward, 130 S. Citrus, L.A. 90036
Meetings: 1st Tues., Dec. through April, Hollywood Women's Club, 1749 N. La Brea, Hollywood

MODESTO CAMELLIA SOCIETY

President: Harlan Smith; Secretary: Helen Caputi, 1605 Victoria Dr., Modesto 95351
Meetings: 2nd Monday October through May in "Ag" Bldg. of Modesto Junior College

NORTHERN CALIFORNIA CAMELLIA SOCIETY

President: Edward A. Hays; Secretary: Wm. Lockwood, 3226 Primrose Ln., Walnut Creek 94598
Meetings: 1st Mon. Nov. through May in Claremont Jr. High School, 5750 College Ave., Oakland

PACIFIC CAMELLIA SOCIETY

President: Melvin Gum; Secretary: Mrs. A. L. Summerson, 1370 San Luis Rey Dr., Glendale
Meetings: 1st Thursday November through April in Tuesday Afternoon Club House, 400 N. Central Ave., Glendale

PENINSULA CAMELLIA SOCIETY

President: Mrs. Charles F. O'Malley; Secretary: Mrs. Rex W. Peterson, 27 Walnut Ave., Atherton 94025

Meetings: 4th Tuesday September through April in First Federal Savings & Loan Bldg., 700 El Camino Real, Redwood City, Calif. 94061

*POMONA VALLEY CAMELLIA SOCIETY

President: Walter Harmsen; Secretary: Frank Burris, 3016 N. Mountain Ave., Claremont 91711
Meetings: 2nd Thursday November through April in Pomona First Federal Savings & Loan Assn. Bldg., 399 N. Garey Ave., Pomona.

*SAN DIEGO CAMELLIA SOCIETY

President: Harry Humphrey; Secretary: Mrs. Mabel Higgins, 2152 Clematis St., San Diego 92105
Meetings: 3rd Wednesday November through April Rm. 101, Casa Del Prado Bldg., Balboa Park, 7:30 P.M.

SANTA CLARA COUNTY CAMELLIA SOCIETY

President: John M. Augis; Secretary: Mrs. Helen Augis, 2254 Fairvalley Court, San Jose 95215
Meetings: 2nd Thursday Sept. through April.

SONOMA COUNTY CAMELLIA SOCIETY

President: Mrs. Nadine Greene; Secretary: Mrs. Marylin Batt, 10047 Old Redwood Hwy., Windsor 95492

Meetings: 4th Thurs. Nov. through April, except Nov. and Dec. in Multipurpose room, Steel Lane School, Santa Rosa

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

See inside front cover of this issue of CAMELLIA REVIEW

*TEMPLE CITY CAMELLIA SOCIETY

President: Sergio Bracci; Secretary: Mrs. Elsie Bracci, 5567 N. Burton, San Gabriel 91776
Meetings: Nov. 16 (Fri.), Dec. 21 (Fri.), Jan. 25 (Thurs.), Feb. 22 (Fri.), Mar. 28 (Thurs.), Apr. 25 (Thurs.)

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